



Drama Curriculum Key Stage 3

Intent:

To develop our students' engagement with the world of drama, theatre and the performing arts, encouraging skills of creativity, collaboration and confidence.

Drama education at Christ the King College aims to equip students with the knowledge and skills to be creative and collaborative individuals, in line with Christ the King's core Gospel values. We want our students to appreciate the myriad possibilities and opportunities that theatre-making and performance can offer, not just in terms of performance but also through shared experiences, teamwork, reflection and confidence building. Through our sequences of learning, students will build their repertoire of performance skills and techniques and explore a range of theatrical experiences to help build their confidence and collaboration.

Curriculum Outline Key Stage 3

Year 7

- **The Play That Goes Wrong!** - Exploring and developing basic drama skills and techniques through the idea of a play being done badly/going wrong using the Mischief Theatre Company's productions as a stimulus.
- **Y7 Xmas Factor** - Developing whole class performance and design in preparation for the inter-form Christmas Song competition and concert.
- **Greek Theatre** - Researching the origins of drama and theatre in Ancient Greece, developing classical theatre skills and techniques, particularly in relation to the chorus.
- **NT Peter Pan** - Exploring and evaluating the National Theatre production of Peter Pan and using this as a stimulus for creating students' own work, including the use of soundscapes, melody and harmony.
- **Musical Theatre Study: The 'Jukebox' Musical** - Exploring the genre of musical theatre, in particular the subgenre of the 'jukebox' musical.
- **TIE Devising and Links to PSHE** - Utilising the full range of drama techniques and skills covered across the year to develop original pieces of Theatre in Education designed for younger students.

Year 8

- **Let's Get Physical!** - Exploring and developing skills in physical theatre, with a focus on the creating of comedy, slapstick, farce and stage combat.
- **NT Frankenstein** - Exploring and evaluating the National Theatre production of Frankenstein and using this as a stimulus for creating students' own work, including the use of voice, melody and harmony.
- **The Shakespeareance** - Researching the style and experience of drama and theatre in Shakespeare's time, developing classical theatre skills and techniques.

- **Harry Potter and the Cursed Child** - Exploring the script and work of this theatrical phenomenon.
- **Musical Theatre Study: Musical Adaptations** - Exploring the genre of musical theatre, in particular the subgenre of musicals adapted from literary works
- **TIE Devising and Links to PSHE** - Utilising the full range of drama techniques and skills covered across the year to develop original pieces of Theatre in Education designed for younger students.

Year 9

- **The Time of Your Life (Frantic Gecko)** - Exploring and evaluating the physical theatre companies Frantic Assembly and Gecko Theatre and using this as a stimulus for creating students' own work. Exploring technical theatre elements from a design perspective also.
- **NT The Curious Incident of the Dog in the Night-Time** - Exploring and evaluating the National Theatre production of The Curious Incident of the Dog in the Night-time and using this as a stimulus for creating students' own work, including the use of Frantic Assembly physical theatre techniques.
- **Devising from a stimulus (poetry)** - Developing rehearsal exploratory techniques to create a piece of original drama using selected contemporary poetry as a stimulus.
- **Hip Hop and Spoken Word** - Exploring the genre of spoken word performance and links to the world of hip hop and urban music.
- **Musical Theatre Study: Contemporary/ New Musicals** - Exploring the genre of musical theatre, in particular new and contemporary musicals.
- **TIE Devising and Links to PSHE** - Utilising the full range of drama techniques and skills covered across the year to develop original pieces of Theatre in Education designed for younger students.