



Music Curriculum Key Stage 4

Intent:

To engage students in music making to develop key skills of performing and composing, encouraging creativity, collaboration and confidence.

At KS3 students are introduced to a wide range of genres and traditions, with a focus on practical and group work. At KS4 students deepen their knowledge of the theoretical and analytical aspects, as well as working independently and producing practical work to a higher standard. This process continues further at KS5. Across all key stages but increasingly in later years, student independence, self-analysis of work, striving for excellence and teamwork including co-operation and compromise are encouraged and promoted, in line with Christ the King's core Gospel values.

Curriculum Outline Key Stage 4

Year 10

- Building blocks of music and introduction to detailed listening and composition.
- Work on group performances over the year (student choice)
- Work on solo performances over the year (student choice)
- Work on first (free) composition, to be completed by the end of Year 10.
- Learning the musical terminology and listening skills needed for the exam.

Year 11

- Studying the 2 set works - Mozart and Rainbow.
- Work on group performances over the year (student choice) - to be done by Easter Year 11.
- Work on solo performances over the year (student choice) - to be done by Easter Year 11.
- Work on second (bried) composition, to be completed by Easter Year 11.
- Revision of exam topics and practice questions running up to the exam usually around June.