Christ the King College

Music Curriculum Key Stage 5

Intent:

To engage students in music making to develop key skills of performing and composing, encouraging creativity, collaboration and confidence.

At KS3 students are introduced to a wide range of genres and traditions, with a focus on practical and group work. At KS4 students deepen their knowledge of the theoretical and analytical aspects, as well as working independently and producing practical work to a higher standard. This process continues further at KS5. Across all key stages but increasingly in later years, student independence, self-analysis of work, striving for excellence and teamwork including co-operation and compromise are encouraged and promoted, in line with Christ the King's core Gospel values.

Curriculum Outline Key Stage 5

Vocational (RSL)

Year 12 & 13

- Following the sets of units as chosen by individual students, broadly specialising in performance, technology or composition.
- Continued work on the requirements for each unit (different for each student). Collaborating with other students in the class when needed.