

ART

KS4 (AQA GCSE Art & Design)

YR10



Course Details

The GCSE courses are designed to develop students' creative abilities, technical skills, and critical understanding. They provide a comprehensive exploration of various artistic techniques, media, and practices, encouraging students to experiment and innovate. The curriculum is structured to foster personal expression and conceptual thinking, allowing students to develop their unique artistic voices. Throughout the course, students engage in both practical and theoretical components, learning to analyse and evaluate their own work and that of others.

Course Content and Skill Development

In year 10 you will start by completing a range of skills building projects up until Christmas. This will allow you to develop skills in your chosen art strand and get familiar with equipment and processes available to you.

Fine art - Students should produce practical and critical/contextual work in one or more areas of study, for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.

Graphic communication - Students should produce practical and critical/contextual work in one or more areas of study, for example, interactive media (including web, app and game design), advertising, packaging design, design for print, illustration, communication graphics, branding, multimedia, motion graphics, design for film and television.

Photography - Students should produce practical and critical/contextual work in one or more areas of study, for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).

<https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF>



When and how assessment of learning will happen (throughout the course)

You will have the opportunity for verbal feedback from your teacher on your work and to resolve issues or make improvements on a lesson-by-lesson basis. This regular interaction allows for immediate guidance and personalised support, helping you to refine your skills and understand concepts more deeply. You will also have assessment booklets to help you self assess and peer assess your work. You will be given regular feedback by your teacher on your progress and given the chance to respond with improvements.

The final exams/ assessment: (in year 11)

Component 1: Personal investigation

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

- **No time limit**
- **96 marks**
- **60% of GCSE**

Home Learning Expectations

You will be expected to continue your projects at home each week as directed by your teacher. This may be to help you progress with a task you are working on in lesson or to complete assigned tasks to support or extend your work. This could include taking photographs, research tasks, gathering resources or continuing with your artwork. If you miss any lessons you will also be expected to catch up on missed work independently so you do not miss out on any marks or get behind.

