



English Curriculum Key Stage 3

Intent:

To create and develop an understanding - leading to an expertise - of how language is used to: influence, describe, persuade and delight others, in a divisive but also a wholly cohesive way.

English education at Christ the King College is a varied, thought-provoking and inclusive subject that is so much more than simply reading and writing. It aims to give all students the opportunity to develop their linguistic skills and knowledge through engaging topics and well-planned learning sequences. Our English curriculum is used as a powerful tool to enable students to consider and reflect on how language can impact a reader, and in addition, promote an interest in wider contextual issues related to the text. English at Christ the King College is not simply reading a text and discussing it, instead, it is using that text to consider how, why and when it was written, the writers' use of language and technical features, and what impact it has on us as members of a modern society. Our desire is for our students to complete their English education at Christ the King College having been exposed to a wide variety of challenging texts and contexts, an expansive vocabulary, and to be able to use and apply the skills and knowledge learnt, to their future pathways, ideally, with confidence, precision and a more considered awareness of the world around them - all of which supports the College's Christian ethos.

Curriculum Outline Key Stage 3

Year 7

- The Modern Novel: Different Worlds and Experiences
- Media Studies: Representation of Gender Stereotypes
- Murder Most Horrid: Modern and 19th Century Crime Fiction
- Poetry from Other Cultures
- Science Fiction: Future Worlds - Contemporary Fears
- Year 7 Speeches: Amazing Inventions/ Future Worlds
- An Introduction to Shakespeare and Stagecraft

Year 8

- The Modern Novel: Being an Outsider
- 19th Century Fiction: Social Justice
- Media Studies: Action and Adventure
- Year 8 Speeches: Film Pitch
- Shakespeare: Aspects of Tragedy
- Poetry Pre and Post 1914: Emotions
- The Modern Novel: Modern Issues

Year 9

- Modern Novel: Other Cultures
- Black History Month: Persuasive Speeches
- Year 9 Speeches: My Dream for the Future
- Shakespeare: Aspects of Love: Othello/ Much Ado About Nothing

- Modern and 19th Century Fiction: Gothic Horror Short Stories
- Poetry Pre and Post 1914: Physical and Mental Conflict
- Film Studies: Adapting Texts