



Drama Curriculum Key Stage 4

Intent:

To develop our students' engagement with the world of drama, theatre and the performing arts, encouraging skills of creativity, collaboration and confidence.

Drama education at Christ the King College aims to equip students with the knowledge and skills to be creative and collaborative individuals, in line with Christ the King's core Gospel values. We want our students to appreciate the myriad possibilities and opportunities that theatre-making and performance can offer, not just in terms of performance but also through shared experiences, teamwork, reflection and confidence building. Through our sequences of learning, students will build their repertoire of performance skills and techniques and explore a range of theatrical experiences to help build their confidence and collaboration.

Curriculum Outline Key Stage 4

Year 10

- Introduction to GCSE Drama
- C1b Set Text Study: Around the World in 80 Days by Laura Eason
- C1c Live Theatre Review
- C1b Set Text Study: Hansel and Gretel by Grose (Kneehigh Theatre)
- C1c Live Theatre Review
- C2 Introduction to Devising
- C2 Devising Performance and Writing the Devising Log
- C3 Exploration of different scripted performances
- C1c Live Theatre Review

Year 11

- C3 Scripted Extract Preparation
- One Man Two Guvnors
- Chatroom
- Girl Like That
- C3 Scripted Extract Preparation and Exam
- C1 Revision after C3 Practical Exam
- C2 Devising Revision and Performance
- C1 Revision
- C1 Revision