



Drama Curriculum Key Stage 5

Intent:

To develop our students' engagement with the world of drama, theatre and the performing arts, encouraging skills of creativity, collaboration and confidence.

Drama education at Christ the King College aims to equip students with the knowledge and skills to be creative and collaborative individuals, in line with Christ the King's core Gospel values. We want our students to appreciate the myriad possibilities and opportunities that theatre-making and performance can offer, not just in terms of performance but also through shared experiences, teamwork, reflection and confidence building. Through our sequences of learning, students will build their repertoire of performance skills and techniques and explore a range of theatrical experiences to help build their confidence and collaboration.

Curriculum Outline Key Stage 5

Year 12

- Introduction to Practitioners and Theatre Styles
- Devising Original Drama
- Set Text Study - *Yerma* by Lorca, *Antigone* by Sophocles
- Scripted Extract Workshops
- Scripted Extract Workshops and Reflective Report Writing

Year 13

- Devising Original Drama and Working Notebook
- Scripted Extracts
- Live Theatre Review
- Scripted Extract Preparation and Exam
- C1 Revision - *Yerma* by Lorca, *Antigone* by Sophocles
- C1 Revision