



## Media and Film Studies Curriculum Key Stage 5

### **Intent:**

To create and develop an awareness and appreciation of how media (and film) language can be used to construct meaning and influence the way in which we see the world around us.

Media and Film Studies at Christ the King College aims to provide a varied, thought-provoking and engaging curriculum that will equip students with the knowledge and skills they need in order to make informed choices and decisions, not only now but also in adulthood. Understanding the way in which the media and film industry work to manipulate our thoughts and feelings is essential for all citizens in our contemporary, media-driven society. Our desire is for our students to have confidence in their ability to identify and evaluate a wide range of media forms and platforms with a critical eye and to be able to use and apply the skills and knowledge learnt, with confidence, precision and a more considered awareness of the world around them - all of which supports the College's Christian ethos and values.

### Curriculum Outline Key Stage 5

#### **EDUQAS A Level Film Studies**

##### **Year 12**

- Introduction to Film Studies- Micro and macro features of film analysis
- Component 1 Section B: American Film
- Component 1 Section C: British Film
- Component 1 Section A: Hollywood
- Component 2 Section B: Documentary film
- NEA preparation – short films study
- NEA preparation – research and planning

##### **Year 13**

- Component 2 – Section A: Global Film
- Component 2 – Section C Silent Cinema
- Component 2 – Section D Experimental Film
- NEA construction (including Evaluative Analysis)
- Exam preparation and revision

#### **EDUQAS A Level Media Studies**

##### **Year 12**

- Introduction to Media Studies - basic media concepts
- Component 1: Advertising and marketing (print and audio visual)
- Component 1: Newspapers
- Component 1: Film marketing
- Component 1: Radio
- Component 1: Video games

- Component 1: Music videos
- Component 3: Research and planning for NEA

### **Year 13**

- Component 2: Television in the global age
- Component 2: Magazines
- Component 2: Online media
- Component 3: NEA construction
- Exam preparation and revision