



Christ the King College

# SIXTH FORM NEWS

June 2024

The theme of the last week was Refugee Week. Year 12 student Caleb Palmer suggested that we make an effort to raise awareness in college for refugees and that triggered a number of activities that are outlined in more detail in this newsletter.

Today I am making final preparations for the Year 13 Leavers' Ball and Leavers' Service. It's an emotional time of year. Miss Harland has been trawling through old photos and the service is going to be a tearjerker—no doubt! More on this in the next edition.

Looking ahead please be aware that the year finishes on Thursday the 25th of July for Year 12 and the last two days of term will be activities days. There are trips available as well as onsite activities culminating in the end of year party for Year 12 on Thursday afternoon. There are more details in this newsletter; students are encouraged to express their preferences via Google Form before the end of the day on Monday (1st July).

Next week we welcome Year 10 and 11 students into the Sixth Form for Taster Days—and the cycle begins again!

Mrs. Conway-Hughes

## Dates for your Diaries:

- ⇒ 02nd July Year 10 Taster day in Sixth Form
- ⇒ 03rd July year 11 Applicant Day in Sixth Form
- ⇒ 10th July Awards Evening, Cowes Yacht Haven
- ⇒ 11th July Borneo Expedition
- ⇒ 17th July Celebration Worship
- ⇒ 24th & 25th July Activities Days, whole school

## Reflection

Bless those who  
work to bring them  
relief; inspire  
generosity and  
compassion in all  
our hearts; and  
guide the nations of  
the world towards  
that day when all  
will rejoice in your  
Kingdom of justice  
and of peace;  
through Jesus  
Christ our Lord.

## In this edition

- \* Highly Commended
- \* Refugee Week
- \* The Poetry Competition
- \* The Debate Competition
- \* Creative Writing Workshop
- \* Talent Tap Parent Guide



# HIGHLY COMMENDED

## News

**Caleb Palmer**—thank you for raising awareness for Refugee Week.

Congratulations to **Caleb Palmer, Andrea Tirjanicova & Isabella Wentzel** for participating in a creative writing workshop in college. More on this later.

### Talent Tap—Current Student Placements

See the parent guide on a page of this Newsletter.

Max Jackson	Adam Smith International
Melanie West	Praetura Group
Millie Hunter	The Hut Group
ShaoFen Qiu	News International
William Ridley	Culture Shift
Phoebe Barry	News International
Jade Serjent	FTI Consulting
Marius Plamadeala	Addleshaw Goddard LLP
Rebecca O'Regan	Tony Blair Foundation
Holly Serjent	Emap
James MacDonald	FTI Consulting
Abigail Caya	Roke
Mabel Lewis	Newcore Capital
Bethann Lamanna	Roke

Well done to the CAFOD team for completing their Leadership Training: **Jasmine Latif, Lianne Ponferrada, Kato Paul, Caleb Palmer, Raphael Orola and Sam Willis.**

Thanks to **Olivia Valvona** for supporting the House Council.

Very well done to **Arzoo, Lianne and Jaleel** for their participation on the public speaking competition. More on this later in the newsletter.

# PARENTS GUIDE



## WHO ARE WE?

We are a social mobility charity that works in rural and coastal cities making sure that geography never stands in the way of opportunity we support 18-25-year-olds into professional, city-based careers.

We provide young people with a 4-year programme of support, including, city-based work experience, networking opportunities and workplace knowledge. We aim to give every young person the proven tools and support they need to succeed.

## WHAT DO WE DO?

The first 2 years of our support is the Emerging Talent Programme (ETP) aimed at 18-20-year-olds in the early stage of their higher education and career journey.

The final 2 years is our Future Talent Programme (FTP) aimed at 20 – 23 year-olds in their 2nd or final year of university looking for full-time roles.

## WHAT IS THE EMERGING TALENT PROGRAMME?

This programme covers the period from leaving school through the first year of university and/or a gap year. Every July, we have a 2-week residential trip helping students get valuable work experience with market-leading companies in either London or Manchester from the 1st-12th July 2024.

During the residential students have a comprehensive timetable, during the day (10 am – 4 pm) they will be at their work placement with the evenings and weekends for networking and employability events, seminars, and workshops.

# Activities Days

Here is an overview of the activities available to you during the last days of term. On Thursday afternoon we will host our end of Year 12 party and there is no college for Year 12 on Friday the 26th of July. Students also have the option of supporting activities in college.

Please complete this [Google Form](#) to express your preferences.

WEDNESDAY 24TH JULY	DESCRIPTION
Planning the Year 12 end of year party!	A team of students can make preparations for the end of year party on Thursday afternoon, including games, music and food. For all of you aspiring <b>events organisers</b> out there.
Yearbook Team	Any students interested in producing a Yearbook for your cohort when they leave next summer. This is a detailed project that takes time to complete and will need to be finished by February. It involves researching publishers, collating photos and quotes etc... May interest those who are <b>enthusiastic about media and journalism</b> .
Behind the Scenes at the Ventnor Fringe Festival	An exclusive behind the scenes visit to the Ventnor Fringe Festival. Meet with the organisers, visit shows and attend the circus. Great for <b>performers, artists and aspiring theatre managers</b> etc... The cost of this trip is £17.50 and students need to make their own way to and from Ventnor.
Beach Cleaning with Miss Harland	For all of you <b>eco enthusiasts</b> or sporty types you can get your step count up while doing something positive for the environment in the sunshine. Join Miss Harland at the beach for a bay of sand-combing in the sun, hopefully.

THURSDAY 25TH JULY (half day before the party in the afternoon)	DESCRIPTION
Planning the Year 12 end of year party!	A team of students can make preparations for the end of year party on Thursday afternoon, including games, music and food. For all of you aspiring <b>events organisers</b> out there.
Survival Cooking	Put your cooking skills to the test with this survival cooking session. On the back of the PSHE Ready, Steady, Cook competition! For all of you who'd like to live independently someday.
Yearbook Team	Any students interested in producing a Yearbook for your cohort when they leave next summer. This is a detailed project that takes time to complete and will need to be finished by February. It involves researching publishers, collating photos and quotes etc... May interest those who are <b>enthusiastic about media and journalism</b> .



## Our Student Leaders

### Head Students

Evangeline Wells

Faith Wagstaff

### Deputy Head Student

Guillanne Ponferrada

(Youth Council)

### Student Council

Olivia Valvona

### Head of EARA/ Pastoral

Jasmine Latif

### Transitions Team

Sam Willis

### Events & Fundraising Team

Kato Paul

Abigail Gilliam

### World Future Alliance

Caleb Palmer

# Student LEADERSHIP

News

We would be really grateful to Year 13 students who have no further need for their A Level Textbooks to donate these back to the college. We would also gratefully receive items of clothing and uniform to contribute to our reserves for future cohorts. If you have anything that you'd like to donate please bring it to the main college reception and ask that it be passed onto Mrs Conway-Hughes. Thank you



Please return all  
books when you  
have finished  
using them



# Creative Writing workshop

Selected students from Yr 7 to Yr 12 had the unique opportunity to attend a two-hour Creative Writing workshop with a university professor earlier this week. 45 students from Year 7, 8, 9, 10 and 12 spent time working alongside Professor Emily Bullock (Media Fellow and Senior Lecturer in Creative Writing at the Open University) across two sessions, learning how to create and develop characters and setting, use sensory details and how to create conflict in creative writing. Students learnt a variety of techniques through mind mapping, illustration and free writing activities. Students then had the opportunity to share their creative writing with each other and were encouraged to develop their story ideas further after the workshop.

All of the students across both sessions were really engaged and focused throughout and were a real credit to the college in all respects. Well done to all of you!



# Debate Competition

Earlier in the year, we were visited by Justin Potter who gave a wide-ranging talk on the importance of confident self-expression as well as promoting the Isle of Wight Schools Debate Competition.

Fast-forward to Friday 14th July, and Christ the King College students proudly took part in the first event of its kind at Newport Minster.

The day began with speakers including Bob Seely and other activities included workshops run by various teachers, including one by our own Mr Torrington.

During the morning activities, **Arzoo Rizvi** had to 'communicate' without using words and then switch to being only allowed 4 words: yes, no, oh, well. Suffice it to say her outstanding performance proved that no one should ever get on her wrong side, regardless of the number of words she chooses to use.

Before lunch, teams from 7 schools across The Island had a busy working lunch of research and preparation for the afternoon debates.

Christ the King College was selected to go first, debating Priory School on the topic "School uniform should be optional". Teams took turns to speak, offering arguments and responding to their opponent's. Arzoo went first, which is never easy, and did a great job.

After hearing from the other side, **Jaleel Mills** replied. His delivery was impactful, calm and measured. While it didn't quite convince the judges, it won him firm support from the audience. If you've ever out in Cowes and get confronted by boys about the age of 14, make sure Jaleel is with you to diffuse the situation with words of wisdom. Finally, it came to **Guillianne Ponferrada** to have the last word in the debate, summarising the whole thing but 'spinning' it in our favour. She dismantled the opposition and earned a special award from the judges.



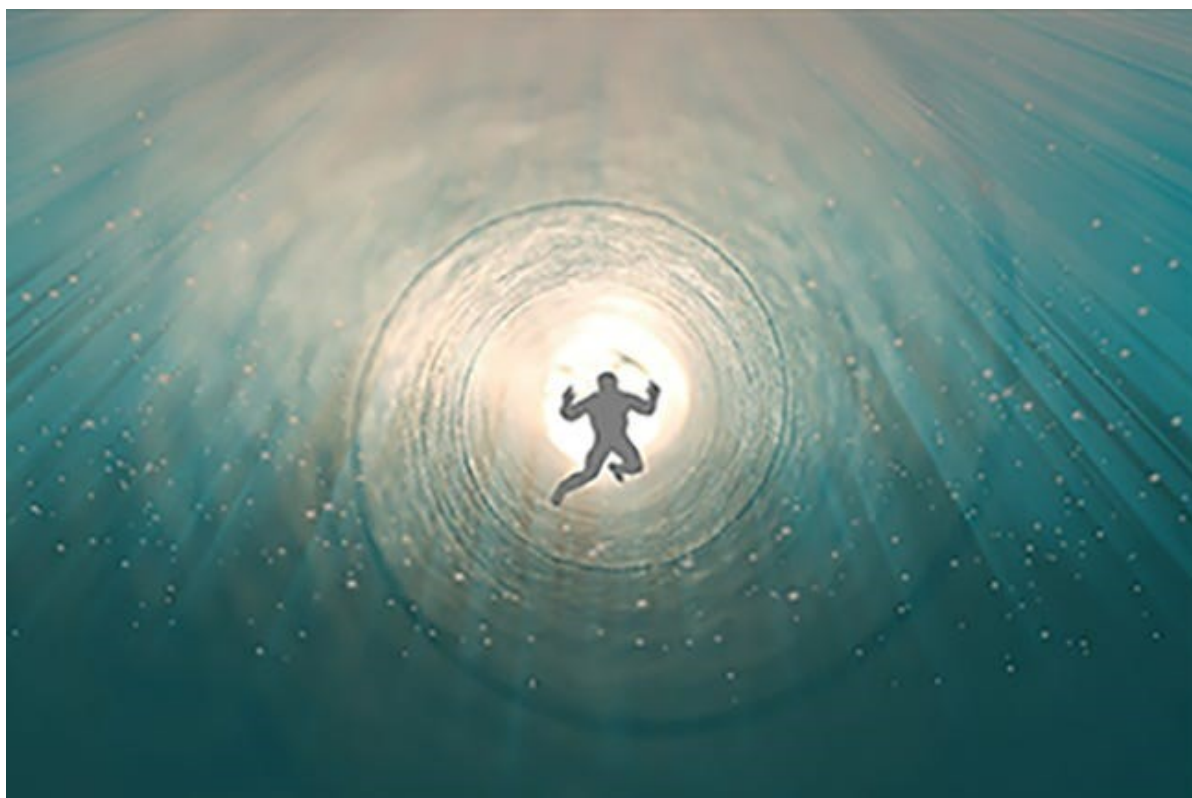
And while Ryde Academy walked away with the High Sherriff's Cup this year, our team showed we have what it takes to compete with the best of them. Well done and thank you to all who took part! The date is already set for next year's debate, so anyone from Year 10 or above interested in taking part - and taking that cup off of Ryde Academy - **should contact Mr Torrington** or watch out for promotion nearer the time.



# Enrichment Update

Philippa Daley from Action Isle of Wight (with in-depth knowledge of the situations facing **refugees**) visited this month. Her talk was so impactful it literally left me speechless. But luckily, Mrs Conway-Hughes, as well as a very well-attended audience (thank you all!), were there to ensure it all went smoothly. The audience participation was amazing, by which I mean not just the little activity of moving around the auditorium (to feel 'displaced') but the heartfelt, active listening I witnessed. You get out what you put in with something like enrichment, and the level of engagement with the speaker is something I am very proud of our Sixth Form community for. I think we all left with a deeper understanding of the realities of displacement.

Looking ahead to next week, our penultimate session will be the rescheduled **"Perspectives on Death and Dying"**, with a mix of in-house and external expert speakers. The greater numbers making the most of the Enrichment session really made a difference, so thank you to anyone who has encouraged this and to students who attended. The benefits of this session cannot be overstated, as the topic will be handled sensitively, maturely and encourages a broad spectrum of perspectives that participants can expect to help further develop their own understanding.





# Notices

## Isle of Wight Open Studios

We are well aware that the Isle of Wight has a strong and growing creative community. Indeed, the research we undertook for the cultural strategy demonstrated that the island has a larger than average number of people making a living as artists and craft makers.

As part of our commitment to ensuring everyone on the island has a chance to be creative, we have spent the past year working to revive the Island's annual Open Studios event. This felt like an obvious way of sharing the extraordinary array of craft makers and artists working across the island that builds on the work of the Isle of Wight Creative Network.

[Read more here!](#)

## ARTSWORK RISE 24

**We are offering £500 in funding to 25 young creatives aged 13-30.** Our RISE scheme supports young creatives in overcoming barriers to

developing their creative practice who are based in the South East and parts of the South West – view the map. Spanning the wide range of UK creative industries, the funding aims to empower and invest in the next generation of artists and creators.

Young people are invited to apply with a short video, demonstrating what their creative practice is, what they would do with the funding and how they think this micro-investment would support their aspirations and help them overcome any barriers they may have as a creative. Applicants will also be asked to supply some examples of their work and to fill in an application form.

- **Deadline: 6pm, Sunday 30 June 2024**
- Decisions will be made and applicants notified by no later than 19 July 2024
- A final report on how the money was used and its impact is required by 8 November 2024 from successful applicants. Guidance will be provided closer to the time on how to do this and successful completion of the report will earn you a digital badge which can be used on portfolio's or CV's to show the experience you have gained

# World Environment Day

Christ the King College has a group called the "World Future Alliance" (WFA), whose mission includes anything do to with the positive legacy the current generation leaves behind, whether that is to do with the environment, practical events (beach cleans, activities in College, etc.) or responding to global issues such as migration.

Recently the WFA, now headed by Caleb Palmer in Yr. 12, responded to World Environment Day earlier this year by making a declaration about its intentions for the future, with a focus on water scarcity. Well done to everyone involved, particularly Caleb Palmer for writing the declaration, and all those House Councils reps who put their names to it

## POETRY COMPETITION

Christ the King College recognised Refugee Week during 17th-23rd June 2024 through events including a visiting speaker in the Sixth Form from Community Action Isle of Wight, who deals directly with refugees and has an intimate understanding of the challenges they face. We also launched a **poetry competition, closing date midnight on 7th July**, on this year's theme. We would invite entries from any student entitled **"Welcome to Our Home"**, a poem to welcome new members into our community who may come from backgrounds that include displacement.

The winning entry will become a College legacy and be part of how we welcome students and their families from challenging situations into the Christ the King family. The winner, as well as two runners-up, will also receive tokens for the book vending machine, kindly donated by Mrs Robertson from our library. A special thank you to Caleb Palmer, whose enthusiasm for the idea was central to this becoming a reality.

Anyone interested in finding out more can **contact Mr Torrington** directly via email or can ask for the entry information from their tutor.



The world's largest arts & culture festival celebrating the contributions, creativity and resilience of refugees.  
[www.refugeeweek.org.uk](http://www.refugeeweek.org.uk)

# CALLING ALL BUDDING JOURNALISTS...



## WHO ARE WE?

The Young Reporter scheme is a schools programme, giving students an opportunity to write for real live online newspapers.

It is a fantastic way for you to be able to showcase your published work and build up a portfolio over the period of time that you work with us.

We believe all young people have a right to speak about what is important to them and what they are passionate about.

## HOW DOES IT WORK?

The scheme is open to years 10 to 13 and runs from September through to April, with students signing up to write 8 articles during the 8 month period. You are given deadlines to work to and categories to write within and all your articles are published.

At the end of the scheme there is a competition, where you can submit 3 of your chosen articles to be judged against other students in your age group.

In June each year we run an Awards Ceremony, where the winners are then announced for that academic year. The two Top Reporters of each year group also go on to become the faces of the scheme for the following year.

## WHERE DO YOU UPLOAD?

We are in partnership with Newsquest Media Group, so your work will be published on your local Newsquest online paper.



## OPPORTUNITIES

Throughout the scheme you are given plenty of opportunities that you have the potential to cover.

Over the years we have sent students to various press events, such as Up at the O2, Immersive Gamebox, Monopoly Lifesize, The London Dungeon, various theatres productions, Backyard Cinema and many more.

These opportunities give you the chance to see what it is like to be a real journalist at a press night, which is a great experience.



## DUKE OF EDINBURGH AWARD

If you are doing the Duke of Edinburgh Award, you can use The Young Reporter Scheme as your skillset.



## SUCCESS STORIES

Having run the scheme since 2008, we have watched our Young Reporters go on to achieve great things. To name a few:

- **Abdoulie Jammeh** - Project Manager and Communications Lead at the United Nations Office for Project Services in The Gambia
- **Jonelle Awomoyi** - News Reporter for the BBC
- **Liberty Martin** - Podcast Host in America
- **Lucy O'Brien** - Freelance Journalist appearing in The Independent, BazaarUK & Notion Magazine
- **Marianna Spring** - Media Correspondent for the BBC
- **Monica Charsley** - News Reporter for the Daily Star and former Newsquest Journalist



# Biosphere Festival

## 29th—30th June

- 🌳 Make a Biosphere in a Jar 5+ at Lord Louis Library (FREE)
- 🌳 Esprit Freediver Safari at Seaview Seagrass Beds (£40 certified adults only)
- 🌳 FOCAS fest at the Wildheart Animal Sanctuary (£2.50)
- 🌳 Biosphere Day at Branstone with National Landscapes (FREE)
- 🌳 Planet Aware Beach Clean at Watershoot Bay (FREE)
- 🌳 Biosphere Festival Arty walk, Ventnor coastal path with Lucia Para (£12.50)
- 🌳 Wilding film screenings at Ventnor Arts Club (£9.12 for non members)
- 🌳 'Under the Tree' an evening of stories celebrating trees at Northwood House (£7)
- 🌳 Forest School with Forever Wild@❤️ (FREE)
- 🌳 Tales with legs storywalk with Sue Bailey (FREE)
- 🌳 Solar farms and opportunities for biodiversity and agriculture (FREE)



# UNDERGRADUATE TASTER DAYS



## TEST DRIVE OUR UNDERGRADUATE DEGREES

Our taster days are a perfect intro to our degrees in Animation, Games and VFX.

*Please note, we have studio space for prospective students only at our taster day. If you are a parent/carer, our **open days** are a great option for you to visit.*

### Why join an undergraduate taster day?

- Take a seat in our studios and be taught by some of our expert tutors
- Take part in taster sessions that give you feel of what it's like to study at Escape Studios
- Meet some other students who are interested in the creative industries
- Find out if your chosen discipline is the right course for you.

#### DATE

Saturday 13th July

#### TIME

10:00am - 3:00pm

#### LOCATION

6 Mitre Passage, North  
Greenwich, London, SE10 0ER

**JOIN US ON SATURDAY 13TH  
JULY**

**BOOK YOUR PLACE**

# HOW TO PREPARE FOR CONFIRMATION AND CLEARING

[ACCESS YOUR UCAS ADVISER TOOLKIT ▶](#)

UCAS



## Clearing

Clearing is a way to get a university place if a student:

- doesn't get the grades for their firm or insurance choice.
- hasn't received any offers.
- has changed their mind and no longer wants to go to their firm choice.
- applies after 30 June.

Clearing vacancies are displayed in the UCAS Search Tool from 5 July.



## Clearing Plus

Also for students who apply after 30 June, and those not holding an offer. We use their application information to match them to suggested courses. They can see these courses by clicking the 'My matches' button in their application.



## Decline my place

For applicants who have changed their mind, 'Decline my place' enables them to add another choice to their application. The 'Decline my place' button will appear for eligible applicants. Students should secure a new place before using this service as it's not reversible.



# STUDY SUSTAINABLE FASHION



platformOne  
CREATE INNOVATE EDUCATE



@P1SUSTAINABLEFASHION

Based at P1 Wadhams (formerly Topshop, Newport) this innovative programme is delivered in a brand new facility in the heart of Newport

BA (HONS)

# SUSTAINABLE FASHION

IN PARTNERSHIP WITH



UNIVERSITY OF  
CHICHESTER

OUTSTANDING **STAFF TEAM** | OUTSTANDING **FACILITIES** | OUTSTANDING **OPPORTUNITIES**  
FOR MORE INFORMATION **STUDY@PLATFORMONE.ORG**



platformOne  
CREATE INNOVATE EDUCATE

WWW.PLATFORMONE.ORG | 01983 537550 | STUDY@PLATFORMONE.ORG