



SIXTH FORM NEWS

June 2026

Welcome to the Year 13 Leavers' Ball edition.

Things never slow down at this time of year, even though we kid ourselves that they might. We've been locked into battle with the elements over the past few weeks and the students have coped exceptionally well to the various disruptions that we've suffered. Thank you to our amazing community for their support and resilience as always.

I read a Government report this week and was pleased to see that graduates still earn, on average, around £100,000 more over their lifetime than someone of the same background and attainment who did not attend university, even after taxes and student loan repayments. There has been increasing uncertainty around whether university degrees are 'worth it' but this is definitive evidence that they are. However, the returns vary sharply by subject. Medicine, Economics, Engineering, Computing and Maths delivering strong positive lifetime returns and offer up to £400,000 in increased salary over a graduate's lifetime. Some degrees however offer negative economic benefit, this can also vary according to the institution. Please rest assured that our advisers are up to date with the latest information and know how to support our applicants with their decision making process.

Mrs Conway-Hughes

Dates for your Diaries:

- ⇒ July—**Peru and Taize** students have left!
- ⇒ 08th July—**Awards Evening**, 05:30 pm at the Minster
- ⇒ 15th July—**Year 12 Art/Graphics/Photography Mocks**
- ⇒ 20th-24th July— **Year 12 Work Experience Week**

Reflection

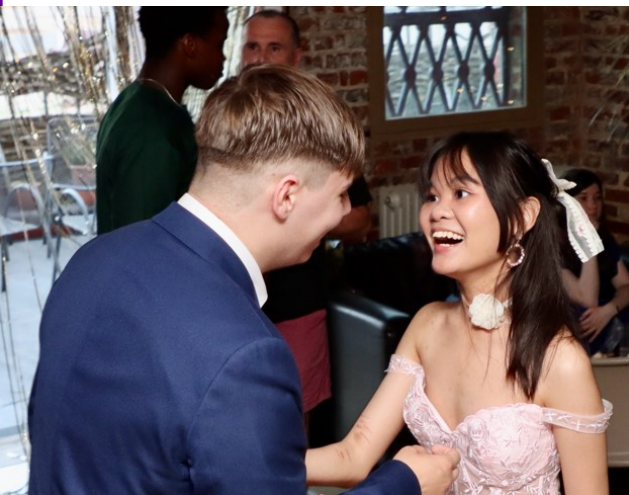
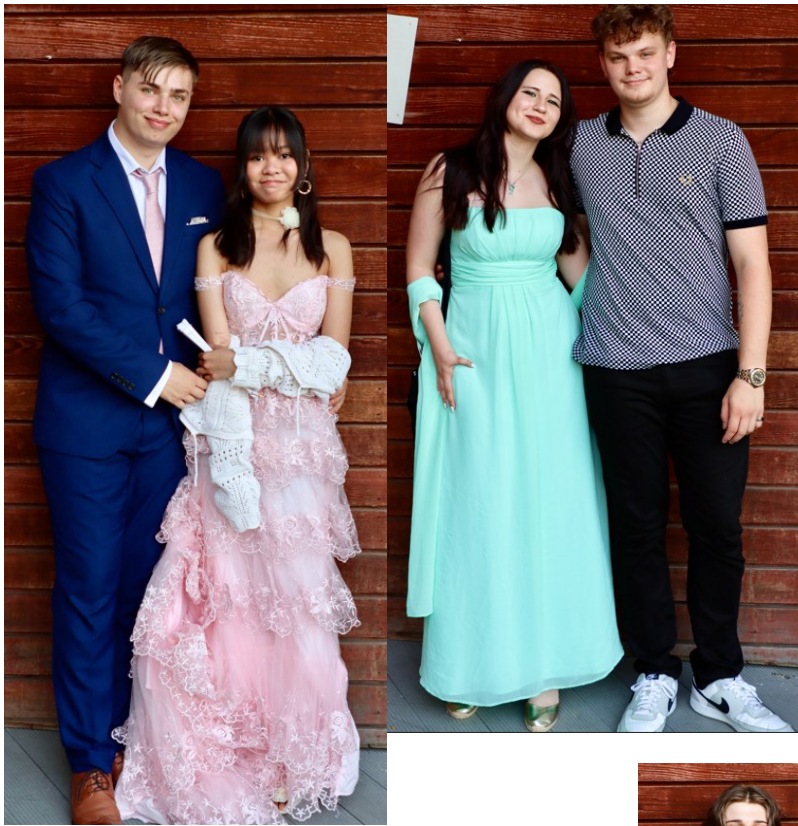
The Good Shepherd doesn't just leave you to wander. Whether you are resting in a season of "plenty" or crossing a shadowed valley, He is leading you along the right paths for His name's sake. Trust that the "still waters" are always just ahead to restore your soul.

(Psalm 23)



In this edition

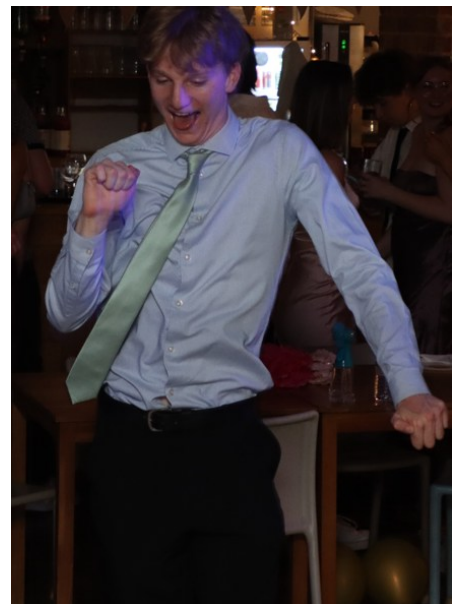
- * Highly Commended
- * Year 13 Leavers'
- * Conservation Posters
- * Parliament Trip
- * Debate Competition
- * The Art Show













Our Student Leaders

Head Students

Christina Rinson

Grace Okoye

Deputy Heads

Darcey Morgan

Melvina Namirimu

Head of Transitions

Ellie Scott

Head of Events & Fundraising

Aria Melody-Bamford

Mia Norris

Head of EARA

Eddie Lanning

Phoebe Arnold

Head of Student Council & Eco Schools

Amber Cousins

Head of Pastoral

Bethea Wells

Izzy Radley-White

HIGHLY COMMENDED

News

Congratulations to our 'Listen Up' team who continue to work with Dan Carley from NOSY Creative Agency (based in Newport). They are the local filmmakers that Creative Island have commissioned to work with us on this film. The team members are: **Eddie Lanning, Anthony Fuoss, Noah Girling, Selena Angelini, Sadie Marie de Cobain, Harry Downer, Ellie Scott & Izzy Radley-White.** I understand they will be meeting with our local MP Richard Quigley next! Well done everyone.

Congratulations to ex-student **Jack Buckthorpe** who has been successful in gaining a place on Pegasus, a once in a lifetime voyage as part of the Pegasus crew in Plymouth. WONDERFUL NEWS as there was a lot of competition for the 6 available places.

Thank you to Amber Cousins, Phoebe Arnold and Christina Rinson for running student leadership/House Assemblies this week.

Thank you to **Ellie Scott** and all the students involved with transitions events in college this month. **Grace, Dean, Josh, Christina, Bethea**—you're all amazing!

Thanks to the **CAFOD team** for baking with Year 5 and helping them celebrate their sports day this week.



16-19 Bursary

THE 16-19 BURSARY



Christ the King College

Apply for the bursary if you are:

- From a single parent family or
- Have one or more dependent siblings or
- Have additional responsibilities, such as being a young carer or parent or
- Travel further than one mile to college

Or have a household income under these thresholds:

LEVEL	HOUSEHOLD INCOME UP TO	ALLOWANCE UP TO	DAILY EXPENDITURE
L1	£23,040	£2,850	£15
L2	£30,624	£1,900	£10
L3	£37,542	£1,330	£7

OR:

- You're in or recently left Local Authority Care.
- You receive Income Support or Universal Credit.
- You get Disability Living Allowance (DLA) or Personal Independence Plan (PIP) in your name **and** either Employment and Support Allowance (ESA) or Universal Credit.

Apply Now

QR Code to our online Bursary Application Form:
christthekingcollegebursary.appicaa.com/post16_bursary



If you are struggling to access your education because of financial restraints—please apply for our bursary fund.

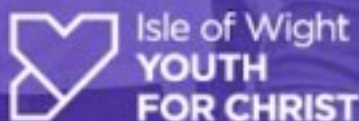
COME ALONG TO CHRISTIAN UNION!

COMMUNITY. FRIENDS. FAITH.

WEDNESDAYS
12:40–13:10

ROOM: S24

ALL WELCOME!



Christ the King College

Parliament Trip

Politics trip to parliament report

Before the end of last term, students of politics, a few year 12s who study history as well as year 10 students passionate about the subject got the opportunity to visit the Houses of Parliament and the Supreme Courts.

Once we arrived in Westminster, the first destination was the Supreme Court. The entrance itself made a grand impression, with friezes of important figures and events like King John receiving the Magna Carta chiselled into the stone walls. The architecture of both of the locations was saturated with little pieces of history like that which I personally found extremely beautiful and cool. Inside of the Supreme Courts we explored 2 of 3 of the courtrooms as well as an exhibition in the lower floors which provided an insight into the history, building process, robes worn by judges and even displayed pages of the Magna Carta.

Afterwards, we headed out for lunch where Sixth formers got to choose freely where to go (Year 10s got stuck with mc donalds i think). After regrouping we walked back to Westminster and past the Houses of Parliament, which again made an even grander impression on me. Statues of figures ranging from Nelson Mandela to Millicent Fawcett (the latest edition) are situated outside in Parliament Square.

Once we arrived in the education centre next to the Houses of Parliament we began our guided tour, starting with Westminster Hall. It is the oldest part of the building, having survived multiple fires and 2 world wars due to being prioritised in preservation efforts. Which took me by surprise considering that the roof of the hall is made nearly entirely of wood. It originally hosted feasts and other such grand events when the palace was mainly used by the king, later as law courts but nowadays used for royal and political ceremonies, most recently held Queen Elizabeth II state funeral in 2022. We then visited the House of Commons and House of Lords chambers, the architecture was extremely grand and the entire experience felt surreal, knowing that British history's most influential figures had also stepped foot in the same rooms. Something I found interesting about the House of Commons was that a lot of the items were gifted by Commonwealth countries after being repaired in 1950 post WWII. The difference between both chambers was astounding, in the House of Lords it felt much more personal and private than the HoC setting. In addition to this, the HoL chamber has the King's golden throne where he opens Parliament, really impressive.

Lastly, after the tour we participated in a workshop to encourage us to create and sign petitions, which I found to be a nice activity to get us thinking about current issues. To finish off, we were visited by one of Richard Quigley's team members who works in the Houses of Parliament offices who told us about his journey into politics and answered all of Mr Russell's questions (lol).

Overall it was a lovely trip, students and teachers seemed to enjoy it and it was incredibly informative and visually stunning. It also led me to get more interested and read about the Houses of Parliament's history, so that's great.

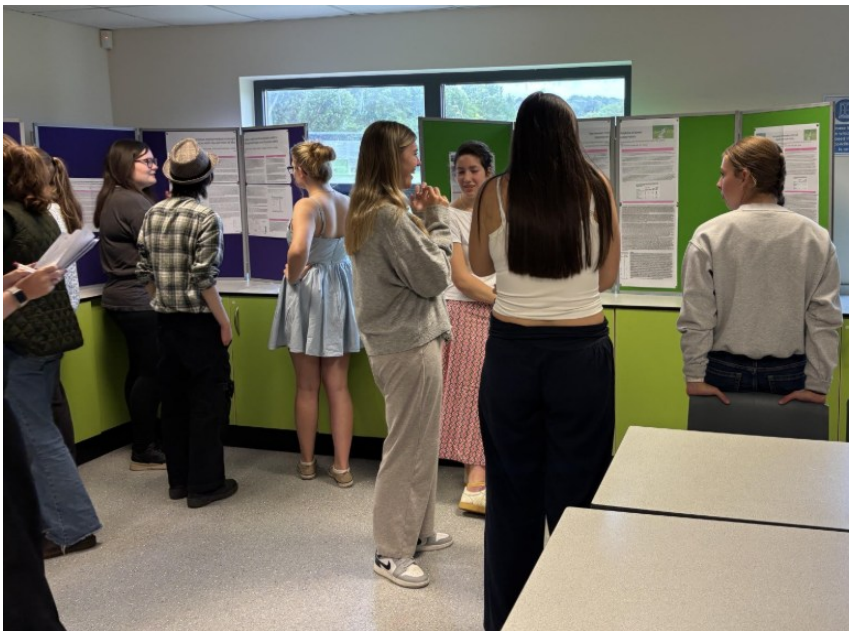
Helena Szymanowka Year 12 Politics student

Parliament Trip



Conservation Scientific Poster Conference

Year 12 A Level Biology students recently took part in a Conservation Scientific Poster Conference, showcasing their independent research on a range of contemporary conservation issues. As part of the event, students presented their findings to their peers and responded to questions from staff members, mirroring the experience of presenting research at university conferences. Developing the ability to communicate scientific ideas clearly, defend conclusions, and engage in academic discussion is an essential skill for higher education, and students demonstrated impressive confidence, subject knowledge, and professionalism throughout the conference.



Debating Competition



On Friday the 12th an island debate competition was held at Newport Minster. Here, Christ The King College were split into two teams and faced 7 schools with a variety of debate topics, for example; "Should Social media be banned for under 16s."

This trip, although intimidating to face when it came to public speaking, for many it was an incredibly important experience in building confidence and improving debating skills that can be applied to everyday life.

The participants from Christ The King College were; Phoebe Arnold, Hannah Buckthorpe, Finnan Hall, Eddie Lanning (coach), Kelechi Maxwell-Opete, Helena Szymanowska and Bonnie Watson. And a big thanks to Mr Torrington for preparation and admin for the competition.

Students arrived and got to quiz Richard Quigley about public speaking, the concerns surrounding it, and how to overcome anxiety. After this students were split into groups that commenced in various debating and public speaking exercises. Soon after debate topics and teams were assigned at random. A working lunch consisting in 30 minutes of planning and research were given to teams before the competition began. Each team had 3 students that carried particular roles, proposer, responder and summariser. The proposer was given 3 minutes to put forward the team's main argument, after the opposing proposer had done this also, the responder with 2 minutes would argue against their opponents' points while adding to the proposers speech. Ending with a 2 minute timer for the summariser that would make their team's ideas sound convincing while accurately conveying the debate so far.

After all the teams had done their debating students were given approximately 20 minutes before the adjudicators, consisting of the Isle of Wight's previous and current High Sheriffs, Jacques Gazard and Nigel Hartley, respectively, and Lord Lieutenant, Susie Sheldon, gave their scores. Although Christ the King College were not the winners, all students involved had taken away an important message to try things that intimidate you despite feeling nervous.

Enrichment



Sign up today
braveisland.uk



Ignite Your Journey

🏠 > [Schools Colleges](#)

Ignite your Journey

At the University of Southampton, we take a lifecycle approach to Widening Participation and Social Mobility. Our flagship programme Ignite Southampton allows us to offer sustained and sequential support to students from groups under-represented in higher education.

Ignite your Journey, our strand for Year 12 and 13 students, is designed to support your university application, help develop the skills you'll need for study at a research led university and support your transition to higher education (HE).

Applications for the 2027 entry to the University programme are now open.

Deadline: Midday on 8 July

[Apply now](#)

Programme overview

As a participant, you will take part in a number of activities between August 2026 and April 2027 to acquire skills and knowledge around university level study. This will help you transition to Higher Education.

- **Online learning module:** You will complete an online learning module to prepare you for university and help develop some of the key skills needed for higher education.
- **Virtual Q & A sessions:** We will host monthly live Q & As to connect you with experts on topics related to your journey to university.
- **E-mentoring:** You will be matched with a current University of Southampton student who will be able to share their experience of university life and answer your questions.
- **Personal development opportunities:** We will offer a range of opportunities which will focus on transferable skills to get you thinking about your employability and personal development.
- **On campus activities:** We will offer you travel bursaries of up to £100 to enable Ignite your Journey students to attend one of the University's Autumn Open Days and/or an Applicant visit day, where appropriate. All participants will also attend a Transition and Skills event in April of Year 13 which will consolidate your online learning.

What is the embargo?

Each year, UCAS and universities and colleges are given early access to results under strict embargo arrangements with Qualifications Scotland and the Joint Council for Qualifications (JCQ).

An embargo period covers the defined period of time where early access to embargoed results is given. This allows universities and colleges to prepare and make decisions by the official publication dates of results.

Centres may also receive results from awarding organisations prior to the publication dates. In many cases these will be issued under a separate embargo between the awarding organisation and the centre which must also be upheld.

The Qualifications Scotland and Level 3 (JCQ) results embargo periods for 2026 are:

- 28 July 08:00 – 4 August 09:00 (UK time)
- 7 August 08:00 – 13 August 08:00 (UK time)

During the results embargo periods:

- Applications will not be updated.
- Universities and colleges cannot discuss an applicant's individual status with them, or with an adviser.
- Access to previous static data contained in the **Tracking offers and decisions section** of the adviser portal, including your applicant status report (ASR), will be unavailable.

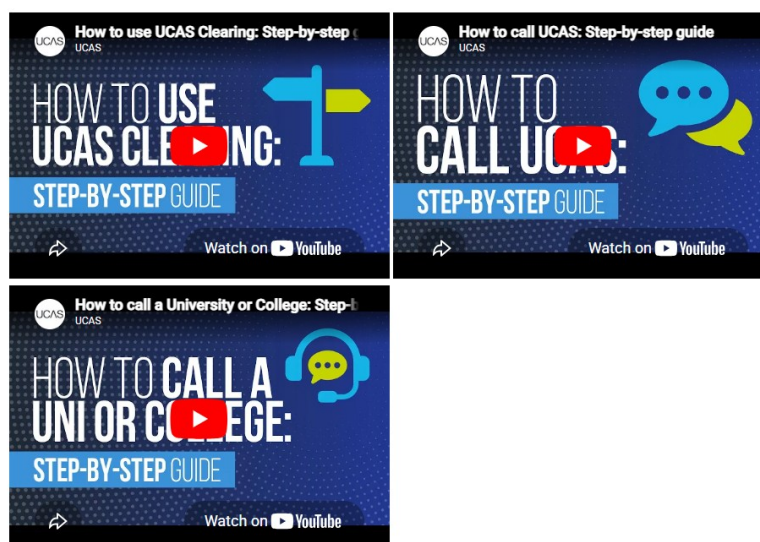
Adviser portal access during the embargo

JCQ sets strict controls when giving UCAS privileged early access to results. These extend to universities and colleges who receive results before 13 August and also to all adviser portal users who will have early sight of applicant statuses. **If you access the adviser portal before 08:00 (UK time) on 13 August you must keep to this embargo arrangement.**

In the staff management section of the adviser portal, please review who has permission to view offers and decisions at your school or centre. **It is important that anyone who can access this embargoed information is aware of the serious implications of breaching the embargo.**

Videos for your students

We've created some engaging animated videos that you can share with your students to help them understand the results day and Clearing processes.



New to Confirmation and Clearing?

We've worked with three experienced advisers to give you an overview of the Confirmation and Clearing period, with top tips and advice on what to expect and how you can best help your students.



Confirmation explained

- Confirmation is a period of time where universities and colleges review applicants' exam results to verify if they have met the conditions of their offer.
- Confirmation of university and college places mostly happens following the release of summer results.
- Applicants will receive details of what they need to do, and when, through their application, or directly from their university or college.
- Confirmation decisions and the CU12 Confirmation letter for UCAS Conservatoires applicants are shown in their application.

While universities and colleges receive grades and make their decisions, we enter into an embargo period.

Ocean & Earth Science at University of Southampton

What's it all about and what will I be doing?

Explore the different processes that drive the global Earth system! Combine geology, geography and oceanography, and develop a wide range of practical and transferable skills.

Students will:

- Gain experience investigating coastal marine environments, including physical processes such as tides and the ecosystems they support.
- Develop an understanding of environmental geoscience, including human interactions with marine and coastal systems and the impacts of climate change.
- Spend time on board our teaching and research vessel Callista in Southampton Water and the Solent.

The course will be run from the University of Southampton at the National Oceanography Centre Southampton (NOCS) - one of the world's largest research and training centres, - with meals at the centre and accommodation close by within walking distance.

Would this course suit me?

This course is designed for Year 11 and Year 12 students. You **must** have a strong interest in Ocean and Earth Sciences. You **must be studying/going to study** for at least 2 of the following A levels (or equivalent) - Maths, Biology, Physics, Geography, Chemistry, Environmental Science and Geology.

Who will be on this course?

This is a mixed course for 30 students.

Dates of course?

Monday 20th July - Tuesday 21st July (1 night residential)

Price of course?

£270 (bursaries available, click [here](#) for bursary criteria and availability)





Funding for Isle of Wight Communities

[The Community Fund](#) offers 12-month grants of £1,000 – £5,000 for not-for-profit community organisations. The aim of this grant programme is to fund community projects on the Isle of Wight helping to tackle poverty and to increase health and wellbeing. The fund will only make grants to organisations based in AND supporting work within the Isle of Wight.

The [Young Island Lives](#) fund's aim is to fund employability and skills initiatives for young people aged 11-25 years old, living on the Isle of Wight. Two year grants are available for up to £10,000 per year (up to £20,000 over 24 months).

Find out more information for both funds by clicking on the links above. Deadline to apply for both is **Weds May 20th**.



Is reading an *actual* book an act of punk resistance?

Brevity – a 6-times yearly literary handbill (a *zine*) distributed on the Isle of Wight – is always OPEN for short stories of 500 words or less from folks who live on the IOW.

Yes, it's competitive. They've only space for 5 to 6 compelling, quirky, glorious, punchy short stories. But you've got this.

Write 500 compelling words, a new, inventive narrative. Be surprising, be brave with form. Cut the clichés. Edit, re-write, proof it. Then submit [via the Brevity website](#).





[How it works ▾](#) [Impact ▾](#) [Timeline ▾](#) [Writers' Rooms ▾](#) [Past festivals ▾](#) [Fundors ▾](#) [Contact ▾](#)

New Views is a playwriting programme for young people aged 14-19, taking place in schools, online and with sector partners. Participants are paired with a professional playwright who supports them to write their own original plays.

The programme includes teacher CPD, theatre tickets for participants, and the opportunity to be programmed in the New Views Festival at the National Theatre.

Applications for New Views 2026/27 are now open.

[Apply for New Views 2026/27](#)

Applications close at 10am on Thursday 9 July 2026.



New Views Festival 2026 >

The New Views Festival is the culmination of our playwriting programme for 14-19 year-olds. Returning in a new format, the festival will feature readings of plays written by participants.

2 – 3 July 2026

[Book your free ticket](#)

Past Festivals

Since 2012 New Views has enabled tens of thousands of young people tell stories that matter to them.

New Views 2024



[View 6 Images](#)

New Views Festival, 2024

“ I have been writing for a couple of years now and had a great experience participating in the New Views project last year so I jumped at the opportunity to do it again.

– Luke Fields, Aquinas Fields Grammar School, New Views winner 2024

“ Taking part in the New Views programme has been both challenging and relaxing for me: I have been immersed in playwriting which I have not experienced before and I have been able to escape to a different world through my writing.

– Emyr Strudwick, The College, Merthyr Tydfil, New Views winner 2024

Online Arts Festival

artsworld

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Home → [Youth-led projects](#) → [United in Art Festival](#)

UNITED IN ART

A FREE online festival on Sunday 5 July, celebrating creativity from young voices across the UK, shaped by Artsworld's Youth Board

What's on? ↓ Book ↓ FAQs ↓

About the festival

Sunday 5 July
11:00 - 18:00
Held on Zoom
Suitable for young people aged 11-25

United in Art is a free online festival created by young people, for young people, shaped by [Artsworld's Youth Board](#).

This one-day event is designed to celebrate creativity from young voices across the UK.

United in Art is one of the ways Artsworld's Youth Board share their voices with the world.

What's on?

Explore our exciting festival line-up, filled with creative workshops that encourage understanding, bridge differences, and celebrate stories that make communities vibrant:

Protest Zines: 11:00 – 12:30

Spend 90 minutes with creative practitioner [Angela Chick](#), exploring the ways you can use homemade zines to share your unique voice through words, images, and drawings, while designing and creating your own Protest Zine!

[Angela Chick](#)

Illustration: 13:00 – 14:00

The 2026 Show



Open evening
Tuesday 7th of July 17:00-19:00
in the 6th form hall



NEWPORT ROMAN VILLA

Cypress Road, Newport, IW PO30 1HA

6/25/2024 06:28 C1

FESTIVAL OF ARCHAEOLOGY

- ◆ Drop-in archaeological finds identification
- ◆ Family activities and trail
- ◆ Roman artefact handling



- ◆ £1 entry
- ◆ 10am to 2pm
- ◆ Saturday 18 July 2026

Event organised by IW Heritage Service



- ◆ PLUS - find us in the Tourism Tent at Royal IW County Show, PO31 8QU
- ◆ Saturday 11 and Sunday 12 July 2026



01983 823433 ◆ iow.gov.uk/museums ◆ museums@iow.gov.uk



Portable
Antiquities
Scheme
www.finds.org.uk



NEWPORT
ROMAN
VILLA



Isle of Wight
Council



11 SEPT – 24 OCT 2026

WHAT'S ON



THEATRE

Wilde In Ryde

14.06.2026 | RYDE

EXPLORE MORE



WORKSHOPS

Creative Cafe | Textile Workshop

13.07.2026 | NEWPORT



CRAFT

Felting At The Farm | May

07.05.2026 | ALVERSTONE

OUR PARTNERS



Artswork

Present: Listen Up

EXPLORE MORE



Boojum&Snark

Present: Isle of Wight Tarot



Philip Crewe And Tom Howells

Present: Common Place