Why you should study...

## A-Level Photography

at Christ the hing College

Highly valued by employers and Universities
 Focused group workshops delivered through a
 vigorous 12 week skills based project

- $\approx$
- Self-directed extended portfolio enabling you to creatively explore and develop within areas of personal interest.
- High percentage of A-C and students going on to creative industries and university
- One of the few Sixth form centres to provide the opportunity to develop skills in both studio and darkroom facilities
- Use of our specialist sixth form studio space to facilitate your ongoing creative outcomes and portfolio

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We recommend that you have achieved at least a level 5 in a related GCSE art subject and that your written communication is of a standard that will enable you to meet the requirements of the coursework continuous prose essay.



## Coursework

which contributes 60% of the total mark. This comprises of a practical

portfolio which explores and develops a selected theme and a linked written personal study of a

minimum of 1000 words of continuous prose.

Externally Set Assignment which contributes 40% of the total mark. A theme is set each year by the Exam board in February and students develop this project culminating in a 15 hour practical exam where final outcomes are created.

